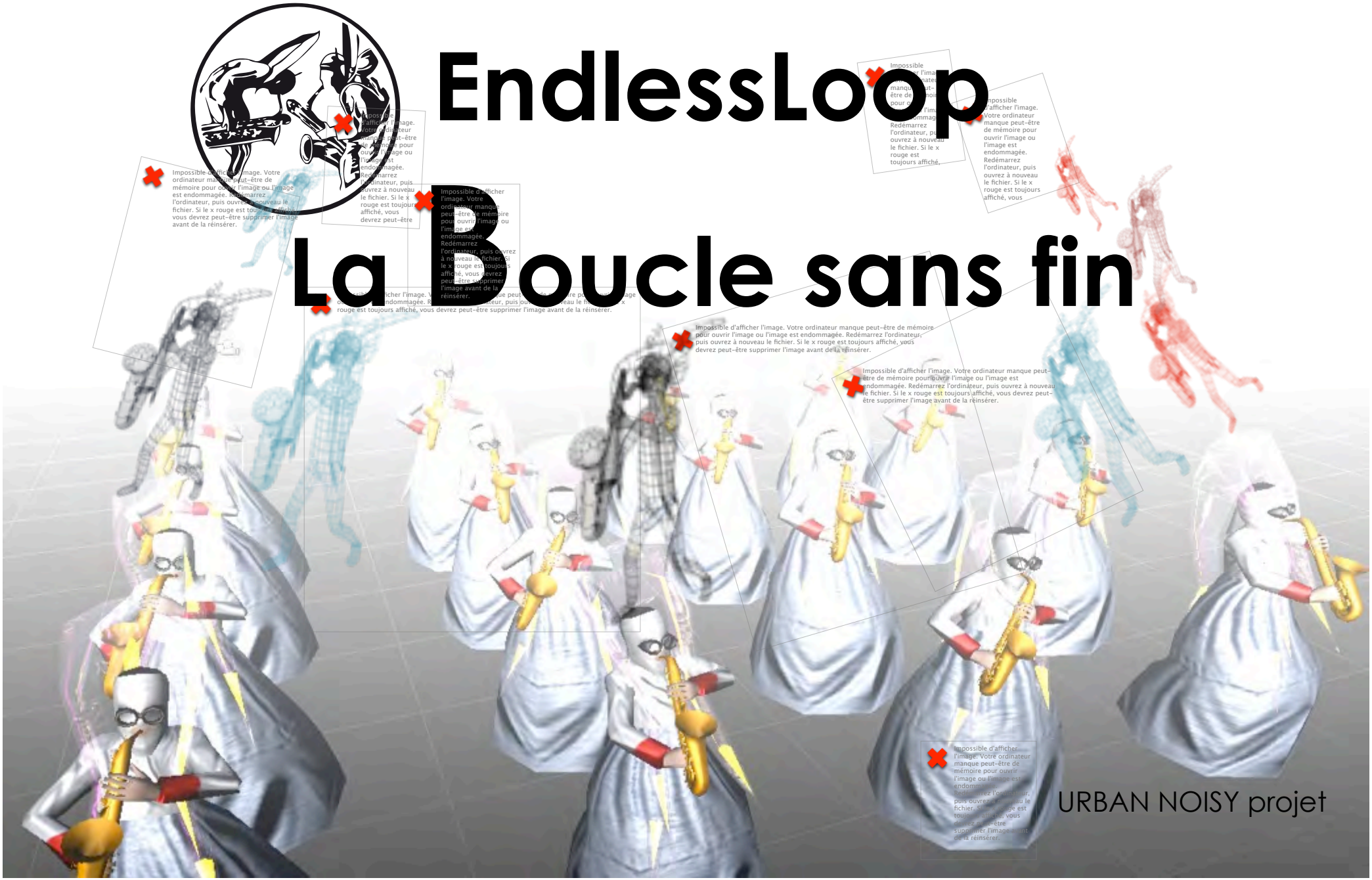
EndlessLoop

La Boucle sans fin



URBAN NOISY projet

EndlessLoop – La Boucle infinie

Gilbert Artman offers "a work in progress " culminating in :
a performance that will unite reality and the virtual world,
and that will be put into orbit on the web.

What urban sax is about

The Urban Sax approach :

WIth urban sax Gilbert Artman gives priority to tradition by the use of modal music and continuous breathing , and innovates by the spacialisation and sound and picture travel.

For the last thirty years Urban Sax and its gathering of musicians/actors have brought huge crowds together throughout the world thanks to a subtile balance between experimental music and a spectacular show, thus attracting a wide audience .

EndlessLoop – *La* Boucle infinie

Describing the event :

Phase 1: the initial loop

work with urban sax .

The group creates, films and gets the initial loop going

all the different music stands are invited to participate to the project and play the score .

EndlessLoop – *La* Boucle infinie

phase 2 : Recording the "saxophonauts"

Setting up saxophonists from five continents, not forgetting those who have already collaborated with Urban Sax around the world.

A musical score is sent to each music stand , and is followed by a well defined pattern :

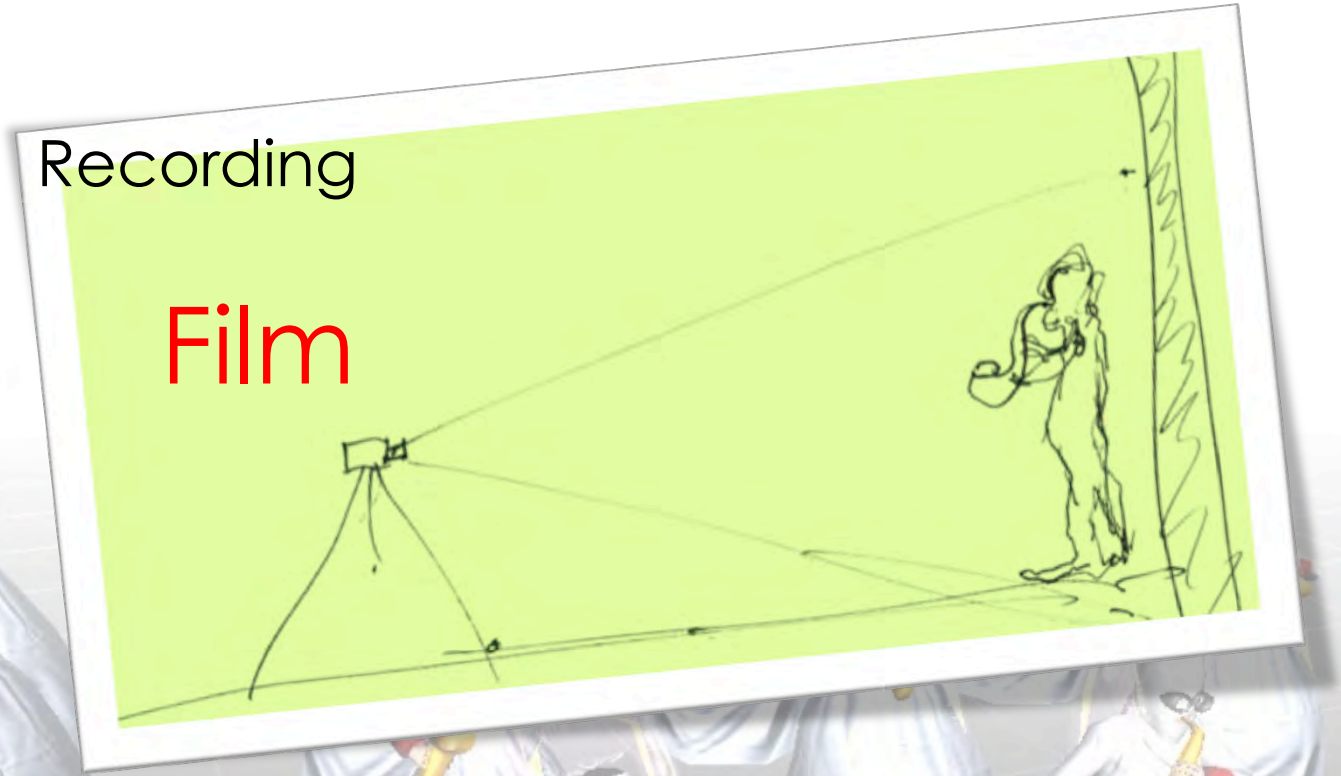
Each musician films and records himelf according to common pre-requisites

Standing up, full frontal view, with a green background, dressed in black) then sends both sound and image so as to be integrated to the final score .

These pictures will be projected during the performance .

Common score

then



the whole of the videos will be edited and put together for the forthcoming performance

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Phase 3 : Performance footbriges

Live concert. This is the outcome of a performance gathering in the same place and reading the same musical score.

Both real and virtual saxophonists

We will create footbridges between the actual show and the one taking place on the web .

Urban Sax virtual pictures will spring out in 3D during the projection while the performance is taking place

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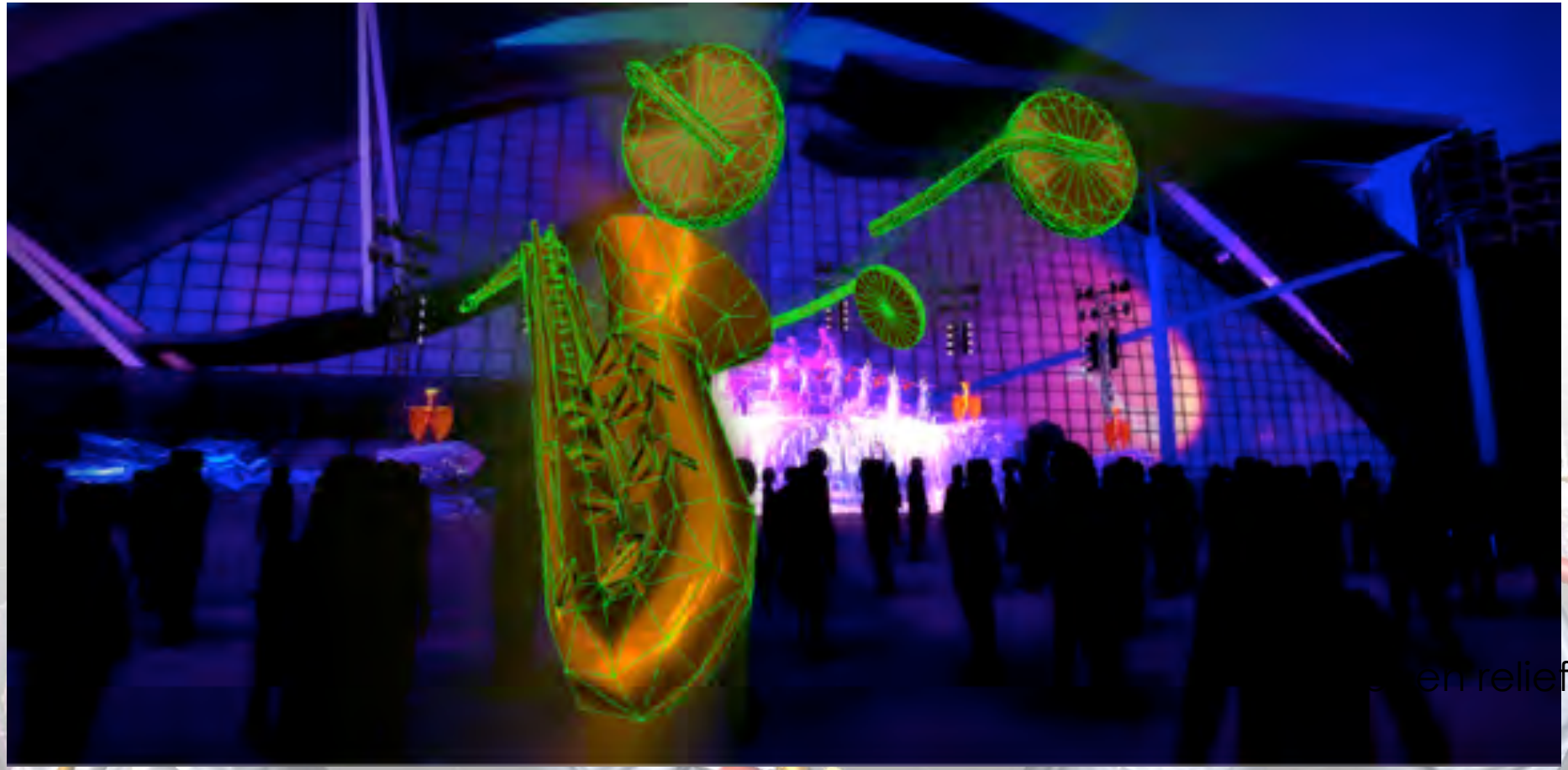

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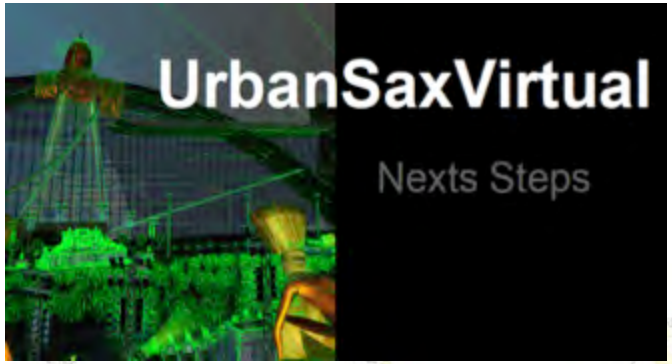
Interactive part spectators/actors



The urban sax virtual concept was born out of the wish to explore artistic possibilities in the field of the web's virtual worlds .

It became possible for the internauts to become the incarnation of an avatar on an immersive 3D internet website. (The internauts walk around an architectural site on 4 stages surrounding the audience).

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Interactive part spectators/actors

Options : virtual objects will be revealed by the audience's smartphones (Interactive mapping projection/augmented reality).
From this moment, the infinite loop will begin its life on the internet:
Each « internaut saxophonist » newcomer will make enless loop richer.....