



# Morning {dustbin} Raga

# Evening {dustbin} Raga

*Note d'intention*

*Conception du projet : Gilbert Artman*

*Coordination : Eva Assayag*





# Introduction

Collecting and picking up garbage

Hiding away rejected material

What isn't of use anymore, what once is stopped looking at, and even erased from our conscience.

In our western societies confronted with problems due to consumption, waste, ecology, we have wished to turn this moment into an artistic and poetic one.

Show of this « ignored » activity which takes place as the sun rises or at night.

Choregraphy of those who take part in this moment

Lighting, precious fabrics and clothes,

Music production, Stage production...

We want to stress this particular moment, so as to give it meaning. To turn it into a ritual and cast a new light on the subject.





"In New Delhi, after the noisy and smelly collecting of **duststbins** , crouched ladies sweep eucalyptus leaves in packs of diferent sizes, wich burn speading purifying smells all around.

The poetic representation of this gesture  
is at the origin of the project"





# Urban Noisy, brings forward the project

Urban Noisy, « sound lab » studio and workshop was born out the project, and creation started a long time ago by the **Urban Sax** organization, which has a long and rich experience organizing performances in cities.

This association will bring forward the dustbin Ragga, as it was imagined by Gilbert Artman during several trips trips to India where he took landmarks in order to prepare this project.

[www.urban-noisy.com](http://www.urban-noisy.com)





# Morning dustbin gathering Ragga

## Evening dustbin gathering Ragga

*Foreword :*

*The Ragga is the central concept of all Indian music. The meaning of this term in sanskrit is : « Passion color and attachement »*

*Each Ragga corresponds to a particular emotional climate and to a specific moment in the day.*

**Discribing the show :**

**The Morning dustbin gathering ragga is conceived as a long song and visual travel accross the city.**

**It will follow the dustbin collecting.**

*\*Dossier Urban Sax et Urbi Flat en annexe.*

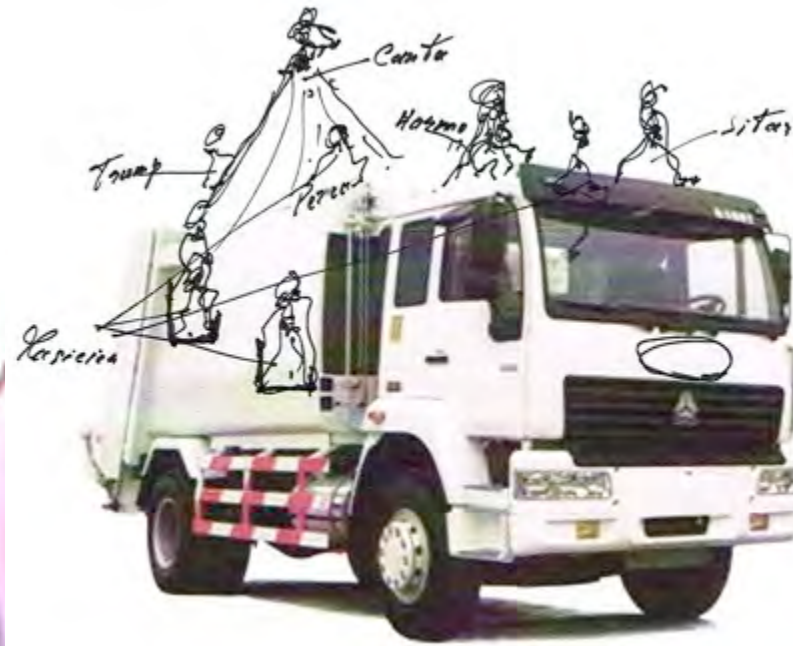




# Morning dustbin gathering Ragga Evening dustbin gathering Ragga

This performance is a tribute opening a different look at workers /  
garbage men

allowing each morning to find a renewed city.









# Urban Sax

The Urban Sax band created by Gilbert Artman is a unit made up for the majority of saxophonists, but there are also choir singers ;percussion, strings and dancers.

It has been performing for 30 years in major cultural events all around the globe. Its music is based on spacelization and the way sound moves in space.

Urban Sax has gigged all around the world and many time, collaborating with academies ,concervatories of music; and dance schools, as well as with the ritual music from several continents. (Sufis in Turkey, Gagaku in Japan, Native Ameriacan Indians in Canada, Gamelan in Java,... etc)

[www.urbansax.com](http://www.urbansax.com)











# Morning dustbin gathering Ragga

## Evening dustbin gathering Ragga

Following the truck's progress, music from the different groups spread over the path follow one another, and intervene in the same tone and in the same rhythm. They come to enrich the score.

The general atmosphere is to transform this hidden morning practice in a magical moment: light, evanescent and fragrant...To see it from another viewpoint, in another light.

offset....

"morning dustbin raga" {poubelle} can be performed every day of the week in different neighborhoods of the city.





# Morning dustbin gathering Ragga

## Evening dustbin gathering Ragga

The Raga{poubelle} in the evening.

More spectacular, a performance bringing together all the participants could be scheduled at a central site ..

However, during the evening, the musical atmosphere is much more electronic, and it is now party time. The visuals are also more in line with the atmosphere of the end of day, and the beginning of night life.







# Starting out the project

**In what context and in what circumstances would the project make sense?**

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By involving the municipality's inhabitants through its artistic associations, its independent artists, its cultural and environmental organizations, as well as its economy.

By participating in a didactic way in the activity of the conservatories of music and dance, with all the educational services.

By producing a show worthy of undertaking a national or even international tour through relationships with twin cities.

The solution could be the signature of an artist residency agreement.









# Starting out the project

The group would commit themselves to:

Design and set up the show :

Raga{poubelle}du matin et Raga{poubelle}du soir.

Form a band with locals, students of schools and conservatories, local artists. It will be responsible of monitoring the repetitions involved in all disciplines (music, dance, production of sets and costumes) and train them to the practices of entertainers.

Live "artistic advice" to those who organize events around the show (eg the bakers of the city).

Collaborate in the search for financial partnerships.





# The way it will work...

First phase:

Implementation of workshops in dance, music, decoration, costume design etc ...  
Collaboration with local associations who decide to create events linked with the show.

Second phase:

Performing Production

Third phase:

Show

Tour





# Political project

## Funding

This business can only be done with a strong political will, in order to assemble institutional actors and private companies.

This project will use local, regional, national, institutional financing (Ministries of Culture, Education, Youth, Ecology) and also international financing (collaboration with twinned cities that can decide to pre-buy the show).

Private companies such as perfumery, waste management companies... may be called for.







Gilbert ARTMAN

# URBI-FLAT QUAD SAX





# The team

- **URBI-FLAT :**

- Bernard Weber : basse, guitare, sitar
- Anne Gouraud : contrebasse , chant
- Xavier Baulleret : guitare
- François-Robert Lloyd : guitare
- Jac Berrocal : trompe, chants
- Emiko Ota : percussions harmonium
- Ménaka de Mahodaya : tempura et danse
- Frédéric Aquaviva : clarinette et saxophone

- **QUAD SAX :**

- Frédéric Aquaviva : clarinettes et saxophones
- Alain Douchet: sax baryton
- Cathy Heyden: sax ténor
- Patrice Quentin: sax alto
- Bilgert Namtra : percussions électroniques
- Gérard Amsellem : mise en espace sonore







# Urbi Flat

The URBI-FLAT group was thought by Gilbert Artman as a double quintet. While retaining the idea of “spatialization” which is dear to his heart, it also offers a double reading of the same musical writing.

The musicians, all multi-instrumentalists, come from different backgrounds (classical - contemporary - quirky free-rock ...)

The idea in fact, is to play the same music, either acoustic or electrified, playing with the contrast between »chamber" music and "high-energy" industrial" music.

It is based on this deliberate choice that Gilbert Artman has « put together » its partners from other/previous shows.



# Quad Sax

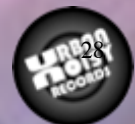
Quad Sax, an Urban Sax side project, allows the rewriting of Gilbert Artman's musical compositions, using electronic drum loops, and translating the universe of the Urban Sax universe by incorporating music from different continents (Asia, Europe, the Middle East)..

The four Quad Sax saxophonists - using the family of the saxophone as a sound source, offer a transformation and mix of sound, broadcast in five independent points, abolishing the constraints of distance between the musicians...

The public is at the center of a sound space where breaks, silences, discontinuous and continuous sound, constantly question the ear.

The musical structures in building a sound wall, brick over brick, are the foundations over which each musician can create interactions, spaces of individual freedom as a solo player

The architecture of the place where Quad Sax plays – whether it is a natural or urban – is a surrounding that allows musicians to make the openings, peaks, voids, and barriers became their own; so that what is human switches to the urban.





URBI-FLAT ans QUAD SAX already plays on the following events:

- Fashion show of Studio Berçot at the Centre Pompidou
- Music of the film “Mrs les Locataires” by Rina Sherman
- Inauguration of Vienna Contemporary Art Festival
- IRCAM "On the Time"
- In a steel mill in Zurich
- Aeropostale Centennial in Beauvais
- Baalbeck Festival closing in Lebanon
- Inauguration of “Opera de Normandy” »
- Une nuit poétique sur le Rhin" a show around Henrich Heine in Dusseldorf
- Inauguration of the multi-media complex Exentris in Montreal
- Project Artmedia in Bolzano
- Inauguration for Unesco of the city of Suwon in Korea
- Tri-Centennial of Quentin de la Tour in Saint-Quentin
- Opening of the FIAC in Paris (Louise Weis street)
- Closing of the Festival of Côte d'Opale in Boulogne sur Mer
- Park sculptures' opening Shijingshan in Beijing
- Etc ...

